

TONIGHT Dickwick

Between
the acts or
after the show
—call for a glass
of delicious

Pickwick Ale



THE spirit of Spring is contagious — while nature is rejuvenating her big out-of-doors - Milady is turning her household and her wardrobe outside in

LEWANDOS

Keeps her apace with Mother Nature and solves her difficulties

From Her Wardrobe

There are evening gowns dinner and dancing frocks-slippers-afternoon and street costumes—negligees and lounging robes motor wraps and coats that with the aid of her seamstress and Lewandos can be made as fresh and bright as the new season itself

In Her Home

There are curtains rare old tapestries rugs cushions blankets comforters and draperles—that can be cleaned—mended and darned and packed away for the summer months. No matter how filmy the fabric—or how sturdy the garment or how rare the tapestries or how delicate the laces — Lewandos has a special process in a special department for each different piece—"You can rely on Lewandos"

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All Star Bill to be Announced Later

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For Convenience of Depositors Our Faneuil Hall Branch Office is Open to Receive Deposits Saturday Evenings 7 to 10 o'clock.

INTEREST PAID ON DEPOSITS \$300 OR OVER

HOLLIS ST. THEATRE

SEASON OF 1915-1916

CHARLES FROHMAN, RICH & HARRIS Lessees and Managers

CHARLES J. RICH

Resident Manager

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Electrician E. H. Wilson
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Manager's Assistant
TreasurerV. T. Fetherstor
Ticket AgentJ. D. O'Leary
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Admission
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First Balcony
Second Balcony
Orchestra Boxes
Balcony Boxes
Second Balcony Boxes\$5.00 Loges 4.00

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Oxford 131—or Mail or Telegraph and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 p.m. for Matiness and until 7 p.m. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Charles Frohman, Rich & Harris.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. The acceptance of gratuities will not be permitted.

Opera Glasses to Let in the Ladies' Drawing Room, Orchestra floor; fee twenty-five cents.

Smoking Positively Forbidden in the Lobby and Foyer.

Smoking and Men's Retiring Room. Entrance under stairs right of Main Entrance.

Public Telephone located in First Balcony Drawing Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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—Washington Star.

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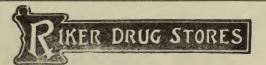
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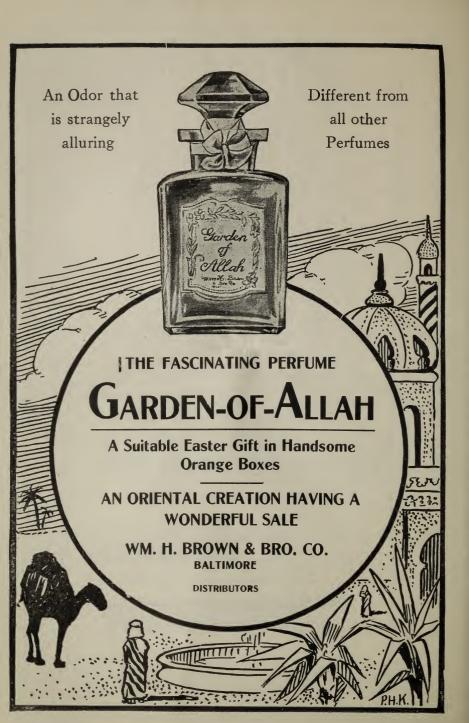
Take good care of your skin—keep it soft and smooth and you need never fear roughness, wrinkles, rash or pimples. Keep your skin in this condition with Ilasol—it is a perfect protector against rough and irritated conditions—keeps the face and hands soft and smooth. Men find it delight-25c

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INTRODUCTORY OFFER

10 every customer who purchases both the Ilasol and Vivaudou Toth Paste we will present a handsome miniature bottle of Mavis Extract—the newest Vivaudou creation.





HOLLIS STREET THEATRE

Return of Lady Babbie and Peter

Do you remember Lady Barbara Rintoul? Of course you do.

She was the daughter of old Lord Rintoul, an irascible Scotchman, and a bonnie lass she was. In her father's castle she was known as Lady Babbie, and now you are certain you remember her.

Lady Babbie was prankish and fun loving; she was coy and arch, piquant and winsome, artful and artless, and with it all there was the light of pure fun in her eyes.

Lady Babbie went into the Woods one April evening dressed in the garb of a gypsy. There she met Gavin Dishart, who was the minister of the church in Thrums, and he straightway fell in love with her without ever suspecting her real identity and she making him none the wiser.

A gifted Scotchman named James Matthew Barrie, put the story of Babbie's prank into a book, which had an enormous sale, and later, at the importunities of Charles Frohman, he made a play out of his story. He called it "The Little Minister." The play served to introduce Maude Adams to the theatre-going public as a star and the success of both play and player is a matter of theatrical history.

There is no necessity of dilating on the sweetness and exquisite humor of the play or of Miss Adams' performance in it. Suffice it to say that the actress's portrayal of Lady Babbie will always be remembered as one of her most artistic accomplishments.

Miss Adams is again giving "The Little Minister" much to the pleasure of her enormous following. During her engagement here beginning next Monday "The Little Minister" will be the bill at the evening and matinee performances on Wednesday and Saturday.

In compliance with numerous requests Miss Adams will give two special matinees of Mr. Barrie's idyll of youth, "Peter Pan." The afternoons set are those of April 25 and May 2.

The seats for all performances may now be ordered by letter with remittance enclosed.

Regular sale of seats at Box Office Tuesday, April 18.



IACKSON'S

Spring Millinery

Sport Hats

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COATS

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Semi-Dress, Street and Motor

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Attractive apparel combining originality exclusiveness and moderate prices

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I Just once experience the delight of its delicate perfume, the satisfaction of its rich, creamy lather,

sample of No. 4711 Eau de Cologne. On sale at all dealers, everywhere.

No. 4711 EAU DE COLOGNE

The genuine—made since 1792 in Cologne Delightful, delicate, refreshing. bottle, 36 cents.

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Theeasiest and safest method—in powder form. Guaranteed. 75c bottle.

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Complete lists of records from "Watch Your Step" and all the latest musical productions at the Steinert Stores.

Medley Fox Trot—including "Syncopated Walk" and "Settle Down in a One Horse Town"	35432	\$1.25
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"Nope."

"Then I suppose you will return the money and take up the stock you sold?"

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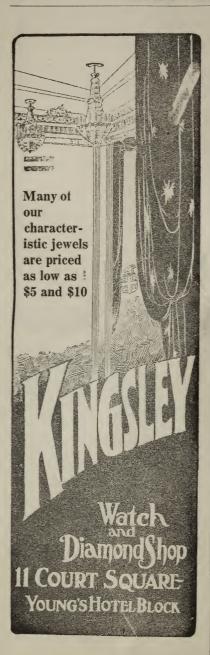
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HOLLIS STREET THEATRE

TWO WEEKS ONLY

BEGINNING NEXT MONDAY APR. 24

Matinees

Wednesday & Saturday

The only appearances of Miss Adams in Boston until after the production of the New Barrie play next season.

CHARLES FROHMAN

Presents

MAUDE ADAMS

IN THE COMEDY

The LITTLE MINISTER

By J. M. BARRIE

Special! Miss Adams has been requested to give "PETER PAN"?

In complying she has selected the

afternoons of
TUESDAY
APRIL 25 and MAY 2

For these Special Performances

Mail Order Book now open for the entire two weeks. Letter orders with cash, check or money order enclosed, will be filled in the order of their receipt.

Seats Now On Sale for all Performances

Prices, \$2.00, 1.50, 1.00, .75, .50

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CHARLES FROHMAN, RICH & HARRIS - - - - Lessees and Managers
CHARLES J. RICH - - - - - - Resident Manager

WEEK OF APRIL 17

Evenings at 8.10

Wed. and Sat. Matinees at 2.10

Beginning Monday, April 17

Last Week

KLAW & ERLANGER AND GEORGE C. TYLER Present

George Arliss

in

"Paganini"

A Comedy in Three Acts By EDWARD KNOBLAUCH

ASSIGNMENT OF CHARACTERS

NICOLO PAGANINI	GEORGE ARLISS
GEORGE HARRYS, His Secretary	DUDLEY DIGGES
THOMAS WATSON	.CHARLES HARBURY
CHARLOTTE WATSON, His Daughter	MARGERY MAUDE
SIR RICHARD STRANGFORD, Bart	EDGAR KENT
LADY STRANGFORD	MRS. ARLISS
CAPTAIN JOSEPH STRANGFORD, Their	Nephew
	DION TITHERADGE
ANTONIA BIANCHI	FLORENCE AUER
A FOOTMAN	: NOEL TEARLE
A WAITER	FRED NICHOLLS
A WAITRESS	ROSINA HENLEY
LANDLADY OF THE INN AT CALAIS	LEILA REPTON

Program Continued on Page 17

Meyer Jonasson & Co.

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SPECIAL ORCHESTRA

In the Venetian Room 8 to 12.30

Sanguet Rooms accommodating 4 to 450 person

Program Continued from Page 15

TIME AND PLACE

The period of the play is about 1830.

The action of the play takes place between morning and evening of one day.

ACT I—Drawing-room in Watson's House, Bloomsbury Square, London.

ACT II—Parlor in the Ship Hotel, Dover.

ACT III—Room in an Inn, Calais.

Staged under the direction of Frederick Stanhope.

Ladies' costumes by Schneider-Anderson Co., New York.

Men's costumes by Dazian, New York.

Shoes by Cammeyer. Wigs by Berner.

MUSICAL PROGRAM

Overture, Mirella	Gounod
Minuett	Beethoven
Cinquantane	
Gavotte	
Selection of Old English Songs	

FOR KLAW & ERLANGER AND GEORGE C. TYLER

Albert Strassman Business Manager Dudley Digges......Stage Manager

NOTICE TO THEATRE PATRONS

A car will leave Franklin Park Station, Blue Hill Avenue, at 7.25 p. m., for Tremont and Boylston Streets via Seaver Street, Columbus Avenue and Tremont Street. This car will be signed "Tremont Street to Boylston Street, Theatre Car," and will run week nights during the present theatrical season, provided the traffic demands it.

TO LADY PATRONS—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Hume, Weber and Jewett pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

Electric Lighting Fixtures and Fire Place Furniances for this Theatre and stage settings furnished by McKenney & Waterbury Co. 181 Franklin Street, corner Congress.

The Clocks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naptholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co. 492 Boylston Street.

The Willow and Rattan Furniture used on the stage furnished by Ballie Basket Co., 82 Sudbury St





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Our baths are in a specially constructed building and combine two distinct and separate establishments for men and women. We call men's attention to our conveniences fragremaining all night.

Lundin Turkish Baths

Men's Dept. Open Day and Night Women's Dept. Open 10 a.m. to 10 p.m.

20-22 Carver Street

Near Park Square and Boylston Street

HOLLIS STREET TWO WEEKS ONLY

BEGINNING EASTER MONDAY, APRIL 24
CHARLES FROHMAN Presents



MAUDE ADAMS

In J. M. Barrie's Comedy

"The Little Minister"



DEPOSITS

March 4, 1914	•		\$26,049,492.38
March 4, 1915		•	39,787,992.52
March 7, 1916	•		61,051,720.43

To the officers and directors of the Merchants National Bank, the growth of the last two years has been most gratifying, and to our friends whose co-operation has made this progress possible we would express our sincere appreciation.

But back of the figures we count as an indication of progress the constantly widening circle of acquaintances who have found in this bank a desire and an ability to serve the business interests of New England.

It would be a pleasure and a source of genuine satisfaction to count you one of our friends and patrons,

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Here is a powder that really beautifies and preserves the teeth. Its fine polishing properties are well shown by the fact that gold caps and fillings are always bright where it is used.

"I'am always recommending the excellence of Barker's Antiseptic Tooth Powder and Dental Wash."

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TO meet the latest demands of fashion. They are cut for each individual figure, which enables you to enjoy ease and comfort without sacrificing your individuality. Although the cost of corset materials has greatly advanced, my prices will

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In its assemblage of foreign and domestic materials the Drapery Store this Spring reaches a new high level of artistic excellence.

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Lessees and Managers

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A. L. Wilbur, Manager Evenings at 8.15

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MONDAY, APRIL 17

LAST WEEK

Klaw & Erlanger and George C. Tyler present

GEORGE ARLISS

In Edward Knoblauch's Comedy of Romance and Heart Interest "PAGANINI"

MONDAY, APRIL 24-TWO WEEKS ONLY

MAUDE ADAMS in "THE LITTLE MINISTER" and "PETER PAN"

MONDAY, APRIL 17

TWO WEEKS ONLY

TRIUMPHANT RETURN TO BOSTON OF

Charles Dillingham's Rag-Time Riot

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MRS. VERNON CASTLE

With FRANK TINNEY

BERNARD GRANVILLE

BRICE and KING, HARRY KELLY, HARRY ELLIS and 100 Others

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SECOND WEEK

The New York Winter Garden's Latest Triumph

A WORLD of PLEASURE

With a Company of 125

CLIFTON CRAWFORD, CONROY and LeMAIRE Collins & Hart, Timberg & Darling, Venita Fitzhugh, Margaret Edwards, Helen Goff, Franklin Batie, McMahon Diamond & Chaplow, & Rosie Quinn.

A MOUNTAIN OF MIRTH, A MINT OF MELODIES 7 Stupendous Scenes, and OH! SUCH GIRLS!

Eves., and Sat. Mat., 50c. to \$2.00, Wed. and Fri Mats. Best Seats \$1.00 Wed. Holiday Mat. (April 19) Evening Prices

MONDAY, APRIL 17

LAST WEEK

Messrs. Shubert present
The Latest New York Laughing Success

HOBSON'S CHOICE

Direct from a Season's Run at the Comedy Theatre, New York, with the Original Cast

MON. APR. 24—America's Foremost Character Actor MR. LOUIS MANN in "The BUBBLE"

MONDAY, APRIL 17

LAST WEEK

WM. HODGE

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MON. APR. 24—One Week Only—The Great Five Star Aggregation WILLIAM H. CRANE, THOMAS W. ROSS, MACLYN ARBUCKLE, AMELIA BINGHAM, EDITH TALIAFERRO in "THE NEW HENRIETTA"

